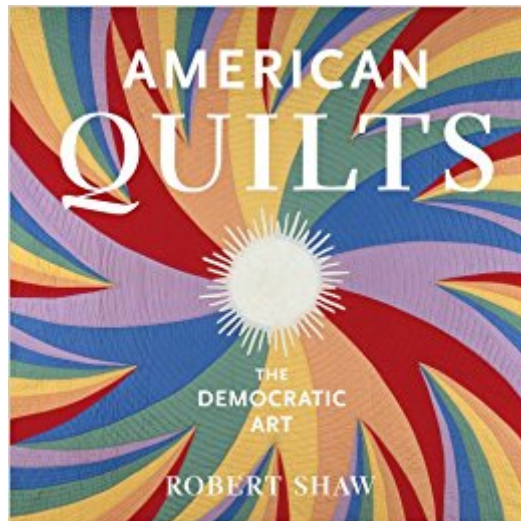


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American Quilts: The Democratic Art



Synopsis

Sumptuous, informative, and engaging, this is the ultimate book on American quilts as art—and this edition contains several new quilts, created since the book's original publication. Written by one of the leading scholars in the field, it's a fascinating chronicle of the growth and evolution of an art form with a rich heritage. Not only does author Robert Shaw provide an insightful look at quilting aesthetics, he places the craft in its historical, cultural, and socioeconomic context, providing a visually lush journey through American history. This opulent volume starts with old-world traditions and goes up to the present, examining key moments that had an impact on quilting culture—including Amish emigration, slavery and the Civil War, the Depression, new sewing technology, and the Bicentennial. More than 350 stunning images capture a rich variety of work created by people from all walks of life.

Book Information

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Customer Reviews

"A rich and beautifully crafted introduction to American quilts from the Colonial period to the present . . . an enduring work. Readers new to the field will discover the quilt as a remarkable art form; readers knowledgeable in histories of the quilt will discover fresh information and insight."

—Choice

Robert Shaw is the author of the Sterling titles *Electrified: The Art of the Contemporary Electric Guitar*, *Bird Decoys of North America*, *Hand Made, Hand Played: The Art & Craft of Contemporary*

Guitars, and many other critically acclaimed books on American crafts and folk art. The former curator at the Shelburne Museum in Vermont, Shaw lectures and writes on many aspects of American folk arts and crafts. He has curated exhibitions at major museums and expositions in the United States, Europe, and Japan, including the National Gallery of Art; and serves as a consultant to museums, collectors, and auction houses. His website is roberteshaw.com. Shaw lives in Shelburne, VT.

Essential reading for anyone who loves art and art history. The book presents the history of quilting in America just like an art history book would present painting and sculpture. Styles are associated with periods, and this book showcases many of them with masterpiece examples throughout. An outstanding survey of American quilt history. Kudos to Bob Shaw on an excellent second edition.

This is the best overview of American quilt history available today. The images are abundant and the text is very readable. I am very happy to see it back in print in a 2nd edition.

This book is gorgeous. The pictures are so pretty and the book is laid out well. The writing is almost a bit too romanticized for my taste but it is accurate. It's a beautiful book that would look great on any shelf or coffee table.

Gorgeous book that I am giving as presents to certain people in the arts here in Tbilisi, Georgia, where we are posted on assignment.

Excellent, wonderful, great.

Beautiful book..so much to learn.

GREAT

This is a fabulous book which covers the history of quilt making in America. The book is filled with tons of images and interesting commentary. A great addition to your textile library.

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